

THE ENFORCERS: DEATH OF THE FAMILY

Oneshot

by

R. A. Miller

Final Draft

Robert A. Miller
1362 Memorial Dr
Avon Park, FL 33825

(863)448-3070
Rallanmiller@gmail.com

PAGE 1

1) Page 1 is single splash page. Our villain, CARTER, is holding VERLISSA up by the throat. She is gripping his arm, trying to free herself but cannot. Ice is forming around her neck where Carter is touching her.

Carter is wearing blue jeans, a black T-shirt with a solar eclipse on it, and white earbuds are in his ears with the cord running down to his front pocket. He is smiling at Verlissa with an evil satisfaction.

Verlissa has long dark hair, blue jeans, and a long sleeve yellow denim jacket. She is worried and sweating, but needs to free herself so struggling with Carter at the same time.

It is night. There is an old boxcar behind them. It has recently stopped raining.

*

NARRATION

THIS IS VERLISSA CURRY AND SHE'S GOING
TO DIE.

(link)

THIS MAN HAS KILLED HER ENTIRE FAMILY
AND SHE'S NEXT.

(link)

WE TRIED TO FIGHT BACK. WE FAILED.

NARRATION (CARTER)

I'M GOING TO KILL YOU, VERLISSA CURRY.
THEN I'M GOING TO TAKE YOUR POWERS.

(link)

BECAUSE I AM CARTER JOHNS AND I KILL
HEROES.

TITLE AND CREDITS

THE ENFORCERS: DEATH OF THE FAMILY

Written by: R. A. Miller

PAGE 2

CAPTION

4 HOURS EARLIER...

1) A studio head shot of KATIE CURRY, the middle daughter and speedster of THE ENFORCERS. This panel is black and white.

2) This panel is the same shot but pulled back so that we see a female hand holding the frame containing the photo.

NARRATION

THIS IS MY SISTER KATIE. SHE WAS ABLE
TO RUN SUPER FAST. SHE'S THE ONE WHO
CAME UP WITH OUR NAME, THE
ENFORCERS.

(link)

KATIE WAS MURDERED.

3) Pulled out even more now we have a full shot of Verlissa holding the frame and her mom, GWEN CURRY, places a sympathetic hand on Verlissa's shoulder.

Gwen is blonde with shoulder length hair and is also wearing jeans. She has a silver long sleeved top on.

GWEN

IT'S TIME, HON. TIME TO BRING KATIE'S
KILLER TO JUSTICE.

4) Verlissa puts the frame back on the table in front of her.

VERLISSA

WE GOT 'IM, SIS. TONIGHT, CARTER JOHNS IS
DONE.

5) Verlissa and Gwen are walking out of the front door when LISA 'pops' in blocking their way. Lisa wears tight pink skinny jeans and the same silver long sleeved top as Gwen. From this angle we can make out part of the name 'The Enforcers' across her chest.

LISA
DID YA HEAR VERLISSA? I FOUND HIM.

6) Verlissa gives her sister a hug.

VERLISSA
YOU DID GOOD KID. NOW LET'S GO GET
THAT SON OF A BITCH.

NARRATION
THIS IS LISA CURRY. SHE MEANS WELL
AND HER TELEPORTATION COMES IN
HANDY IN TIGHT SITUATIONS.
(link)
UNFORTUNATELY SHE'S NOT AS TOUGH
AS THE REST OF THE ENFORCERS. LAST
WEEK A CAT SCARED HER AND SHE
TELEPORTED AWAY, LEAVING THE
OTHERS STRANDED. THEY HAD TO WALK
HOME.

PAGE 3

1) The three Curry women are standing in their front yard with their backs to us. They face an elaborate metal gate and fence. The yard is meticulously kept and there are a black SUV and red sports car in the circle driveway.

LISA
WHERE'S DAD?

2) A slide of ice comes into frame carrying THOMAS CURRY. Thomas stops in front of the women. Thomas is wearing tan slacks and a green sweatshirt that simply says 'World of Altlock' on the front.

THOMAS
YOU RANG?

GWEN
CAN WE GO NOW?

3) The ice drops out from under Thomas. He is motioning with his arm for the women to take the lead.

THOMAS
LISA, SHALL WE?

4) A long panel that goes across the whole page. All four members of The Enforcers hold hands. Lisa has her eyes closed. The colors around them fade and a bright spot of light is formed on either end of the panel.

5) Very much the same panel as previous but the colors are normal and the Curry's are gone.

PAGE 4

HEADING
JACKSON TRAIN YARD

1) An establishing shot of the train yard. This place is run down and abandoned. Old trains litter the yard like a maze and the main building is falling apart. The yard is huge. A few security lights are on but they are few and far between.

2) The back of Thomas' head. He is watching the yard but speaking with Lisa.

THOMAS
YOU'RE SURE HE'S HERE?

3) The back of Lisa's head. She too is watching the yard while talking to her dad.

LISA
POSITIVE. WHEN I TELEPORTED IN LAST
HE WAS SLEEPING IN THAT CAR OVER
THERE.

4) The boxcar Lisa was pointing at. There are no lights close by and the car is filled with shadows. It appears that a lump is in the middle of the car that could be Carter.

NARRATION
WE WERE SO CLOSE THIS TIME. IF ONLY
WE KNEW HOW CLOSE.

5) The Enforcers walk towards the boxcar but the angle here has them looking at us. As they walk out of frame a man can be seen in the shadows near where they were just standing. He is smiling.

6) Same shot of where The Enforcers used to be standing but this time the man is gone. Something, maybe some paper or a leaf is floating to indicate someone super fast had just run through here.

PAGE 5

These panels are all wide, going all the way across the page and stacked one on top of the other.

1) Arthur and Gwen are on either side of the open boxcar door, ready to attack who or whatever is inside. Ice forms around his hands and lightning dances around Gwen's.

2) Verlissa and Lisa are in the same positions but on the opposite side of the car. Lisa has her eyes closed again and rocks are lifting off of the ground around Verlissa. This is the first we see of her power.

3) Again from Thomas' side as he yells for them to attack. Gwen is jumping in the car, as is Verlissa. Thomas is still outside the car.

THOMAS
NOW!

4) From Verlissa's side we see her and her mom realizing it was a setup as something fast goes by behind Thomas.

GWEN
IT'S NOT HIM. IT'S A TRICK.

VERLISSA
WHERE THE HELL IS HE?

5) A close-up of Lisa's face with her eyes wide. She is horrified and scared.

LISA
DAD!

PAGE 6

This is a full page splash of Thomas Curry. His throat has been ripped open. Blood gushes from the wound and his eyes are full of surprise. He can barely get words out.

THOMAS
(weak)
GWEN...

Some dialogue comes in from off panel as well.

GWEN (O. P.)
THOMAS! OH GOD... THOMAS...

*

PAGE 7

1) Three-quarters top down shot of Gwen on her knees holding Thomas, Verlissa looking around for Carter and Lisa freaking out. The rain begins here and gets harder through the rest of this page until it is raining heavy. The rain continues the rest of the book until noted.

NARRATION

CARTER KILLED MY DAD. WE HAD WALKED
RIGHT INTO A TRAP AND IT COST DAD HIS
LIFE.

2) Closer view of Lisa and she is scared. She is biting her bottom lip and looking everywhere but at her family.

NARRATION

NOW MOM IS HYSTERICAL. BUT VERLISSA
CAN CALM HER DOWN. WE HAVE TO KEEP
IT TOGETHER.

3) Pulled back a bit from last panel but only a 'blink' is left where Lisa has teleported away.

NARRATION

SPLITTING UP NOW CAN ONLY GET US
KILLED.

4) Gwen is distraught over the loss of her husband and not paying attention to Verlissa. Verlissa notices that her sister is gone and tries to get her mom's attention.

VERLISSA

MOM... MOM?

5) Closer view of Gwen holding Thomas' head in her lap. Verlissa puts a hand on Gwen's shoulder.

VERLISSA
MOM. LISA IS GONE. I THINK SHE FREAKED
ON US AGAIN.

6) Verlissa yanks her mom up by one arm and is almost literally in her face.

VERLISSA
MOM!
(link)
OPEN YOUR EYES AND PAY ATTENTION. I
WANT TO MOURN DAD TOO BUT WE HAVE
BIGGER PROBLEMS.
(link)
LISA IS GONE AND CARTER'S STILL OUT
THERE.

PAGE 8

1) Verlissa is still holding her mom's arm and Gwen is looking down at her husband.

NARRATION
I WAS ASHAMED AT MYSELF FOR LEAVING.
BUT THAT'S WHAT I DO. I RUN AWAY.
(link)
NO MORE RUNNING.

GWEN
YOU'RE RIGHT. HE'S TAKEN TOO MUCH
FROM US. WE HAVE TO END THIS.

2) Gwen climbs into the boxcar. Storm clouds are rolling up in the background.

VERLISSA
WHAT ARE YOU DOING? WE HAVE TO GO
FIND CARTER.

GWEN
I NEED YOU TO LURE HIM BACK OUT HERE.
HE WON'T GET AWAY THIS TIME.

3) Gwen holds her hands up as the storm clouds fill the sky. Lightning hits close to the boxcar and is beginning to swirl around her hands. *

GWEN
LURE HIM OUT, THEN GET UNDER COVER.
WHEN I UNLEASH THIS ANYTHING OUT IN
THE OPENING WILL BE FRIED. *

VERLISSA
MOM WAIT.

4) A close-up of Gwen's face which is crackling with power and her eyes are turning white. In the background there is snow.

GWEN
GO! I DON'T KNOW HOW LONG I CAN
HOLD THIS.

5) Verlissa has her fists balled at her sides as rocks and dirt from around her feet are being violently swirled about. With the boxcar behind Verlissa, we can see ice forming on one end of the car.

NARRATION
I WAS TOO LATE TO SAVE MOM. THAT'S
ON ME.

6) Carter walks out from behind the boxcar with a hand on the metal car's frame. Ice is covering most of the car now and is encasing it quickly. Gwen is able to yell for Verlissa just before the ice completely encases her.

GWEN
VERLISSA!

PAGE 9

1) Verlissa turns around in time to see the car fully encased in ice, electricity dancing inside it. Carter is smiling.

*

VERLISSA

MOM!

2) Carter advances slowly on Verlissa, believing she has nowhere to go. Verlissa is raising her hands with clenched fists.

CARTER

JUST YOU AND ME, LITTLE BIRD.

3) As Carter advances and Verlissa has her clenched fists in the air, the boxcar of ice lifts into the air.

CARTER

HA HA.

4) The boxcar is hurtling towards Carter but at the last second he speeds forward out of harms way.

5) Carter's speed and momentum take him straight into Verlissa, pushing her several feet away up against another train car.

NARRATION

I HAVE TO STOP CARTER. I MUST GO
BACK.

6) Almost the same shot as the first page, Carter holding Verlissa by the throat with ice forming around her neck.

CARTER
CLEVER GIRL.
(link)
BUT NOT CLEVER ENOUGH. YOU SHOULD
HAVE RUN LIKE THAT SCARED LITTLE
SISTER OF YOURS.

*

VERLISSA
I WON'T LET YOU WIN. I AM NOT GOING
TO DIE TODAY.

PAGE 10

1) A side view of Carter holding Verlissa. In the background we see Lisa partially hidden in shadow. She is angry. It is getting harder for Verlissa to talk because of the ice around her neck.

VERLISSA
(weak)
THERE'S SOME ICE WITH YOUR NAME ON
IT.

CARTER
LITTLE BIRDS ARE ALWAYS SO CUTE
WHEN THEY'RE STRUGGLING FOR THEIR
LIVES.

2) Same angle but here Carter turns his head to look where Lisa was standing, but she is gone.

NARRATION
VERLISSA JUST GAVE ME THE PLAN. NOW
IT WAS UP TO ME TO EXECUTE.

3) This angle should show us Verlissa in partial, Carter looking at us/Verlissa, and the ice covered boxcar in the background. The car is still covered in ice and is now crackling with electricity on the outside. It's getting ready to blow. Lisa is standing between Carter and the car. He doesn't see her.

NARRATION

I'VE REACHED THE POINT OF NO RETURN.
NO GOING BACK NOW. CARTER HAS TO
DIE.

4) Same view, but this time Lisa is on top of Carter, her arms wrapped around his chest and her head on his shoulder. Carter is surprised.

NARRATION

IF I DON'T DO THIS NO HERO IS SAFE.
VERLISSA ISN'T SAFE.

LISA

GOTCHA.

5) Same view again. Verlissa is alone and we can see Lisa and Carter up against the side of the ice car. The dancing electricity is at a fever pitch now.

NARRATION

MY NAME IS LISA CURRY AND I'M A HERO.

6) The ice car explodes with Lisa and Carter still on it. The panel should be filled with the explosion.

PAGE 11 & 12

HEADING

FOUR DAYS LATER

This takes up both pages. The panels go left to right across both pages. The background of both pages is the funeral scene with people dressed in black and tombstones all around. We can see on the far right other heroes CAPTAIN JUSTICE and QUIVER, along with a government looking guy LATIMORE.

Captain Justice is in his hero uniform, a tight fitting top and pants all blue and a red cape with red boots. Think Captain Marvel from DC.

Quiver is dressed in navy blue combat fatigues with a navy blue bullet proof vest and boots. He also wears a navy blue mask similar to Green Arrow's. His retractable bow is on his back.

*

Latimore is dressed in a black suit and tie, very similar to the others attending the funeral but his is different enough to stand out. He has an earpiece in the ear that we see and he is standing close to Justice. He is also the only one wearing dark sunglasses.

*

1) This is an over the shoulder shot of Verlissa looking at the caskets of her family. A large portrait of each Curry is displayed behind each casket as the priest speaks.

NARRATION

GOOD PEOPLE... HEROES, DIED TO BRING A
MADMAN DOWN. MY FAMILY SACRIFICED
THEMSELVES TO SAVE THE WORLD.

*

2) A closer shot of the portrait of Thomas.

NARRATION

THAT'S WHAT WE DO--

3) Now a close up of Lisa's portrait.

NARRATION

--AS HEROES, WE SAVE THE WORLD SO
NORMAL CITIZENS CAN FEEL SAFE.

4) Close shot of Gwen's portrait.

NARRATION

BUT WE ALSO MUST SACRIFICE. I AM THE
ONLY CURRY LEFT. IT IS UP TO ME TO
CARRY ON THE ENFORCERS LEGACY.

5) Another over the shoulder view of Verlissa. She is now looking to her right at the other heroes in attendance. Only Latimore is looking back at her. The others are listening to the priest.

NARRATION

BUT I'M NOT ALONE. THERE ARE OTHERS
LIKE ME, OTHERS WILLING TO DO
WHATEVER IT TAKES TO KEEP HUMANITY
SAFE. THEY ARE MY NEW FAMILY. THEY
ARE--

(link)

AMERICA'S DEFENDERS.

*

*

CAPTION

THE END.